

ART RECOVERY INTERNATIONAL AND NEW YORK UNIVERSITY ANNOUNCE SECOND ANNUAL ART CRIME CONFERENCE

LONDON, 1 MAY: Art Recovery International and New York University, School of Continuing and Professional Studies, are pleased to announce the second annual Art Crime Conference, New York City, 4-6 June 2014.

Following last year's successful launch at New York University Bedford Square, London, the 2014 conference will take place at NYU School of Law, New York City.

The three-day symposium will once again set the standard for the global discussion on art and cultural heritage crime as industry leaders debate the issues affecting the international art market and cultural heritage industries in 2014.

This year's conference will see specialists drawn from law enforcement agencies, legal practices, museums, art galleries and auction houses, gather in New York alongside prominent authors and academics to debate and discuss the three primary areas of concern for the US market: Art Theft; Looted Cultural Property; and Fakes, Forgeries and Fraud.

Alongside panel discussions, lectures will be given by some of the world's most prominent art crime experts including: Anthony Amore, *Director of Security at the Isabella Stewart Gardner Museum and author of 'Stealing Rembrandts: The Untold Stories of Notorious Art Heists'*; Lucian Simmons, *Worldwide Head of Restitution at Sotheby's*; Patty Gerstenblith, *Chair of the President's Cultural Property Advisory Committee in the U.S. Department of State* and Bonnie Magness-Gardiner, *Manager of the FBI's Art Theft Program*.

Marianne Rosenberg will appear in conversation with Christopher A. Marinello to discuss the artworks stolen from her family by the Nazis, including Henri Matisse's *Femme Assise*, recently discovered in the collection of Cornelius Gurlitt. A special viewing of 'Mona Lisa is Missing – The Truth about the Man who Stole a Masterpiece' has also been organised with an Introduction by the film's Director, Joe Medeiros.

This year's event, the only one of its kind taking place in North America, will offer attendees from the legal, commercial and academic areas of the art world an opportunity to hear a range of experts discuss current challenges and the steps being taken to tackle art and cultural property crime at a national and international level. 7.5 CLE credits are available for lawyers and the conference will count as a 10-session elective towards a number of NYU certified programmes.

Speaking ahead of the event, Christopher A. Marinello, co-organiser of the conference and Director of Art Recovery International, said:

"The criminal elements that exist within the art world have been the elephant in the room for a long time. The Art Crime Symposium provides a global platform for discussing these issues, and we believe that a well-informed industry will be better equipped to tackle problems when they arise."

Terry Shtob, Academic Director of the NYU School of Continuing and Professional Studies, added:

"NYU is delighted to play host to the Art Crime Symposium and recognises the valuable contribution this event will make to the professional development of its attendees. We are pleased to offer participants both NYU SCPS credits and Continuing Legal Education (CLE) credits, again raising the calibre of this event within the wider professional discourse on art crime."

The annual NYU Art and Cultural Property Crime Conference is organised by Jane C.H. Jacob, President of Jacob Fine Art, Alice Farren-Bradley, Moderator of the Museum Security Network and Associate Director of Recoveries at Art Recovery International and Christopher A. Marinello, Founding Director of Art Recovery Group PLC.

A full schedule and list of speakers will be issued shortly.

ENDS

To book a place at the conference and for any media enquiries, please contact:

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Notes to editors:

Art Recovery International ('ARI') provides bespoke due diligence, dispute resolution and recovery services to the art market and cultural heritage sectors. With an international reputation for offering expert, ethical advice, ARI has developed a global client base of industry professionals, private collectors and government agencies.

New York University School of Continuing and Professional Studies ('NYU SCPS') is one of New York University's several degree-granting schools and colleges. With more than 2,300 on-site and online courses, certificates, and intensives, NYU-SCPS is also one of the world's leading providers of noncredit continuing education.

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